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**Tripod:
This Gaming Life**

with Melbourne Symphony Orchestra

Friday 17 and Saturday 18 April
at 7.30pm

Arts Centre Melbourne,
Hamer Hall



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Tripod

Since their earliest shows, Tripod have made a consistent habit of juggling comedy, music and narrative in endless exhilarating combinations, consistently evading neat definitions while always striving to stay worthy of their fans' time.

From early beginnings in the thriving Melbourne pub scene of the mid 90s, opening for cranking horn-driven party bands with a meager three voices and one guitar, the boys attracted a keen following as regulars of the **Melbourne International Comedy Festival**.

An institution on national radio via their **Song in an Hour** segment on the **TripleJ** morning show, Tripod's TV career was similarly extensive with four seasons as writer/performers on network TV sketch show **Skithouse** (the album **Middleborough Road** won them an **ARIA**), and regular spots on ABC's exuberant cabaret

showcase **Sideshow**, where they performed with everyone from the **Cat Empire** to **Colin Hay**.

With significant success on the international stage - including one particularly scorching season at the **Edinburgh Festival** where the **Scotsman** newspaper gushed "...sometimes Five Stars isn't enough", the boys have created numerous musicals including the magical **Tripod Versus the Dragon** in collaboration with **Megan Washington** and featuring **Elana Stone**, and smash hit cabaret show **Perfect Tripod: Australian Songs with Eddie Perfect**.

Perfect Tripod also appeared on Network Ten's Oxfam Gala, backed by the 60-voice **Melbourne Symphony Orchestra Chorus**, released a single with **Gotye** for **Save Live Australian Music** and sang with **Missy Higgins** on ABCTV's **Crackup**.

Their album **Men of Substance**, produced by **John Castle (Bamboos, Washington)** is a singular example of Tripod's ability to bring an insane level of craft in both comedy and music, and combine them in a rich and satisfying way - an ability that has cemented them as a much loved cultural fixture in Australia.

Tripod are super proud to present this all-new commission with the **Melbourne Symphony Orchestra**.

For more information about Drive King HD go to www.driveking.net



Austin Wintory

conductor

**Grammy-nominated
and two-time
BAFTA-winning
composer Austin
Wintory's diverse
career has straddled
the worlds of
concert music, film
and video games.**

In 2012, Austin's soundtrack for the hit PlayStation3 game *Journey* became the first-ever Grammy-nominated videogame score, also winning two British Academy Awards, a DICE Award, a Spike TV VGA, and IGN's "Overall Music of the Year," along with five Game Audio Network Guild awards, and a host of others. Since its release, excerpts from the score have been performed by ensembles all over the world, including the National Symphony, San Francisco Symphony, Colorado Symphony and Pacific Symphony.

Austin's next major game undertaking was *The Banner Saga*, featuring America's premiere wind ensemble The Dallas Wind Symphony, and an all-star trio of soloists (Malukah, Peter Hollens and Taylor Davis). The game and soundtrack album achieved immediate critical and commercial

success upon its release in early 2014, garnering Austin his 4th and 5th British Academy Award nominations and a win in the peer-voted ASCAP Composers' Choice Awards for "Best Video Game Score of the Year."

Austin's film work includes Sundance-winning films *Captain Abu Raed* and *Grace*, along with over 45 other feature films such as *A Little Help* (starring Jenna Fischer), *The River Why* (starring Zach Gilford and William Hurt) and *Standoff* (starring Laurence Fishburne and Thomas Jane).

TRIPOD: THIS GAMING LIFE

PRODUCTION CREDITS

Scott Edgar, Steven Gates, Simon Hall
music and lyrics

Austin Wintory
score orchestration, arrangements and main theme

Andrew Pogson
director

Michael Lynch
executive producer

Nao Anzai
live tripod sound

Peter Quinn
live orchestra sound

Matt King
lighting

Susie Seiter
score orchestration

Michael Miller
midi transcription

Steven Juliani Music
copyist

Smartartists
management

Michael Lincoln
behind the scenes and documentary footage

ADDITIONAL MUSIC BY

Chipzel
chipzel.co.uk

William Kage
williamkage.com

Nicole Atkins
nicoleatkins.com

SPECIAL THANKS

Andrea Carroll
Guy Blomberg

THANKS

Marilen Tabacco
Michael Lynch
Emily and Nell
Fiona, James
and Ben
Megan Wintory
Casey Bennetto
Eddie Perfect
Justin Heazlewood
Melissa Madden Gray
Missy Whitis

Declan Faye
Andrew McClelland
Richard McKenzie
Brett Wheeler
Danny Lee
Megan Sloley
Ali Webb
Chloe Schnell
Marnie Foulis
Finn Lane
Julz Hay

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info@smartartists.com.au

MELBOURNE SYMPHONY ORCHESTRA

Sir Andrew Davis Harold Michell AC Chief Conductor

Diego Matheuz Principal Guest Conductor

Benjamin Northey Patricia Riordan Associate Conductor Chair

FIRST VIOLINS

Dale Barltrop
Concertmaster
Eoin Andersen
Concertmaster
Sophie Rowell
Associate
Concertmaster
Peter Edwards
Assistant Principal
Kirsty Bremner
MSO Friends Chair
Sarah Curro
Peter Fellin
Deborah Goodall
Lorraine Hook
Kirstin Kenny
Ji Won Kim
Eleanor Mancini
Mark Mogilevski
Michelle Ruffolo
Kathryn Taylor
Aaron Barnden*
Jacqueline Edwards*
Jenny Khafagi*
Oksana Thompson*

SECOND VIOLINS

Matthew Tomkins
The Gross
Foundation Principal
Second Violin Chair
Robert Macindoe
Associate Principal
Monica Curro
Assistant Principal
Mary Allison
Isin Cakmakcioglu
Freya Franzen
Cong Gu
Andrew Hall
Francesca Hiew
Rachel Homburg
Christine Johnson
Isy Wasserman
Philippa West
Patrick Wong
Roger Young
Ingrid Homburg*
VIOLAS
Christopher Moore
Principal
Christopher Carlidge
Acting Associate
Principal
Lauren Brigden
Katharine Brockman
Simon Collins
Gabrielle Halloran
Trevor Jones

Fiona Sargeant

Cindy Watkin
Caleb Wright
Ceridwen Davies*
Isabel Morse*
Sophie Kesoglidis*

CELLOS

David Berlin
MS Newman Family
Principal Cello Chair
Rachael Tobin
Associate Principal
Nicholas Bochner
Assistant Principal
Miranda Brockman
Rohan de Korte
Keith Johnson
Sarah Morse
Angela Sargeant
Michelle Wood
Rachel Atkinson*
DOUBLE BASSES
Steve Reeves
Principal
Andrew Moon
Associate Principal
Sylvia Hosking
Assistant Principal
Damien Eckersley
Benjamin Hanlon
Suzanne Lee
Stephen Newton
Young Hee Chan*

FLUTES

Prudence Davis
Principal Flute Chair
- Anonymous
Wendy Clarke
Associate Principal
Sarah Beggs
PICCOLO
Andrew Macleod
Principal
OBOES
Jeffrey Crellin
Principal
Anne Gilby
Guest Principal*
Ann Blackburn
Julie Igglesden*

COR ANGLAIS
Michael Pisani
Principal

CLARINETS

David Thomas
Principal
Philip Arkinstall
Associate Principal
Craig Hill

BASS CLARINET

Jon Craven
Principal

BASSOONS

Jack Schiller
Principal
Elise Millman
Associate Principal
Natasha Thomas
CONTRABASSOON
Brock Imison
Principal
HORNS
Zora Slokar
Principal
Geoff Lierse
Associate Principal
Saul Lewis
Principal Third
Jenna Breen
Abbey Edlin
Trinette McClimont

TRUMPETS

Geoffrey Payne
Principal
Shane Hooton
Associate Principal
William Evans
Julie Payne

TROMBONES

Brett Kelly
Principal
Robert Collins*

BASS TROMBONE

Mike Szabo
Principal

TUBA

Timothy Buzbee
Principal

TIMPANI

Christine Turpin
Principal

PERCUSSION

Robert Clarke
Principal
John Arcaro
Robert Cossom

HARP

Yinuo Mu
Principal

Guest musicians
indicated with *

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