

Melbourne Symphony Orchestra

CONCERT PROGRAM

Ears Wide Open

Haydn's Drumroll Symphony

Tuesday 12 July at 6:30pm
Melbourne Recital Centre

ARTISTS

**Melbourne
Symphony
Orchestra**

Richard Gill
conductor

REPERTOIRE

Haydn
Symphony
No.103
Drumroll

JOSEPH HAYDN (1732–1809)

Symphony No.103 in E flat, Hob.I:103, *Drumroll*

Joseph Haydn composed his final 12 symphonies for performances in London during two journeys; one in 1791–1792 and another in 1794–1795. The penultimate symphony is a marvel of the so-called classical style that Haydn helped to develop. The work is written for the standard classical orchestra with 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, timpani and strings.

The first movement is preceded by a slow and sombre introduction with the drumroll that gave the Symphony its name. A very unusual feature of this movement is the repeat of this introduction just before the coda. Two years after the *Drumroll* Symphony was composed, Beethoven would give his audience a similar surprise in the first movement of the Sonata *Pathétique*.

The slow movement is – typical of Haydn – a set of variations on two themes: one in C minor and one in C major. This is followed by the Minuet. Surprisingly, the Finale starts not with the main theme, but with 2 horns playing the accompaniment to the main theme, which is supposedly based on a Croatian folk song.

Haydn's *Drumroll* Symphony was immediately popular with the English audience. After the premiere the Morning Chronicle wrote: 'Another new Overture [i.e., symphony], by the fertile and enchanting Haydn, was performed; which, as usual, had continual strokes of genius, both in air and harmony. The Introduction excited deepest attention, the Allegro charmed, the Andante was encored, the Minuets, especially the trio, were playful and sweet, and the last movement was equal, if not superior to the preceding.'

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RICHARD GILL CONDUCTOR

Richard Gill, OAM, is one of Australia's preeminent conductors and an internationally respected music educator. He is Founding Music Director and Conductor Emeritus of Victorian Opera, Music Director of the Sydney Chamber Choir, and Artistic Advisor for the Musica Viva Education programs. He has been Artistic Director of the Education Program for the Sydney Symphony Orchestra, Artistic Director of OzOpera, Artistic Director and Chief Conductor of the Canberra Symphony Orchestra, Director of Chorus at Opera Australia (then The Australian Opera), and Adviser for the Musica Viva In Schools program.

He has conducted all of the major Australian symphony orchestras and youth orchestras, including conducting the Sydney Symphony Orchestra's Meet the Music and Family concerts and was previously the Dean of the West Australian Conservatorium of Music.



First Violins

Dale Barltrop
Concertmaster

Eoin Andersen
Concertmaster

Sophie Rowell
*The Ullmer Family Foundation
Associate Concertmaster Chair*

Peter Edwards
Assistant Principal

Kirsty Bremner
Sarah Curro
Peter Fellin
Deborah Goodall
Lorraine Hook
Kirstin Kenny
Ji Won Kim
Eleanor Mancini
Mark Mogilevski
Michelle Ruffolo
Kathryn Taylor
Robert John*

Second Violins

Matthew Tomkins
*The Gross Foundation
Principal Second Violin Chair*

Robert Macindoe
Associate Principal

Monica Curro
Assistant Principal

Mary Allison
Isin Cakmakcioglu
Freya Franzen
Cong Gu
Andrew Hall
Francesca Hiew
Rachel Homburg
Isy Wasserman
Philippa West
Patrick Wong
Roger Young

Violas

Christopher Moore
Principal

Fiona Sargeant
Associate Principal

Lauren Brigden
Katharine Brockman
Christopher Cartlidge
Gabrielle Halloran
Trevor Jones
Cindy Watkin
Caleb Wright
Ceridwen Davies*

Cellos

David Berlin
*MS Newman Family
Principal Cello Chair*

Rachael Tobin
Associate Principal

Nicholas Bochner
Assistant Principal

Miranda Brockman
Rohan de Korte
Keith Johnson
Sarah Morse
Angela Sargeant
Michelle Wood

Double Basses

Steve Reeves
Principal

Andrew Moon
Associate Principal

Sylvia Hosking
Assistant Principal

Damien Eckersley
Benjamin Hanlon
Suzanne Lee
Stephen Newton

Flutes

Prudence Davis
Principal Flute Chair - Anonymous

Wendy Clarke
Associate Principal

Sarah Beggs

Piccolo

Andrew Macleod
Principal

Oboes

Jeffrey Crellin
Principal

Thomas Hutchinson
Associate Principal

Ann Blackburn
Rachel Curkpatrick*

Cor Anglais

Michael Pisani
Principal

Clarinets

David Thomas
Principal

Philip Arkinstall
Associate Principal

Craig Hill

Bass Clarinet

Jon Craven
Principal

Bassoons

Jack Schiller
Principal

Elise Millman
Associate Principal

Natasha Thomas

Contrabassoon

Brock Imison
Principal

Horns

Geoff Lierse
Associate Principal

Saul Lewis
Principal Third

Jenna Breen
Abbey Edlin
Trinette McClimont
Robert Shirley*

Trumpets

Geoffrey Payne
Principal

Shane Hooton
Associate Principal

William Evans
Julie Payne

Trombones

Brett Kelly
Principal

Iain Faragher*

Bass Trombone

Mike Szabo
Principal

Tuba

Timothy Buzbee
Principal

Timpani

Christine Turpin
Principal

Percussion

Robert Clarke
Principal

John Arcaro
Robert Cossom

Harp

Yinuo Mu
Principal

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