



# AMADEUS LIVE IN CONCERT

22–23 JULY 2017

CONCERT PROGRAM

# MSO



Principal Partner

## ARTISTS

**Melbourne Symphony Orchestra**

**Benjamin Northey** conductor

**Melbourne Symphony Orchestra  
Chorus**

**Warren Trevelyan-Jones**  
guest chorus master

*Running time: 3 hours and 10 minutes,  
including 20-minute interval*

### **Benjamin Northey**

Since returning to Australia from Europe in 2006, Benjamin Northey has rapidly emerged as one of the nation's leading musical figures. Since 2011, he has held the position of Associate Conductor of the Melbourne Symphony Orchestra and, in 2015, he became Chief Conductor of the Christchurch Symphony Orchestra. He currently lives in Melbourne with his wife (the accomplished French Horn player Joanne Montesano) and their children.

### **Warren Trevelyan-Jones**

Warren Trevelyan-Jones is Head of Music at St James', King Street in Sydney and is regarded as one of Australia's leading choral conductors and choir trainers. He has appeared on more than 60 CD recordings, numerous television and radio broadcasts, and in many of the worlds' leading music festivals and concert halls. Since 2015 Warren has been regular Guest Chorus Master with the MSO Chorus. Warren is also a qualified music therapist.

*In consideration of your fellow patrons,  
the MSO thanks you for dimming the lighting  
on your mobile phone.*

*The MSO acknowledge the Traditional  
Owners of the land on which we are  
performing. We pay our respects to their  
Elders, past and present, and the Elders from  
other communities who may be in attendance.*

## PRODUCTION TITLES

**Maggie O'Herlihy** executive producer

**Jack Stookes** operations manager

**Pierre O'Reilly** multimedia

**Ed Kalnins** technical director

**Ludwig Wicki** music supervisor

**Peter Schurtenberger**  
transcriber / copyist



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**The Saul Zaentz Company and  
Warner Brothers** presents

A **Miloš Forman** Film

### **AMADEUS**

**F. Murray Abraham**

**Tom Hulce**

**Elizabeth Berridge**

**Simmon Callow**

**Roy Dotrice**

**Christine Ebersole**

**Jeffrey Jones**

**Charles Kay**

Director of photography  
**Miroslav Ondříček**

Film score recording conducted and  
supervised by **Neville Marriner**

Production design by **Patrizia  
Von Brandenstein**

Choreographer **Twyla Tharp**

Screenplay and original stage  
play by **Peter Shaffer**

Produced by **Saul Zaentz**

Directed by **Miloš Forman**

**More than 100 dedicated musicians  
make up your orchestra.**

**Meet the talented artists of the MSO at  
[mso.com.au/about-us/the-orchestra](http://mso.com.au/about-us/the-orchestra)**

**Did you know?**

Ticket sales account for only 33% of the MSO's revenue. The Orchestra is deeply appreciative of the support it receives from Federal, State and Local government funders, corporate partners, individual donors, trusts and foundations. For a full list of supporters and for ways to support your MSO, please visit [mso.com.au/support](http://mso.com.au/support)

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# You may also enjoy...



## THERE WILL BE BLOOD

5 August

Arts Centre Melbourne,  
Hamer Hall

Widely regarded as one of the most influential soundtracks in recent years, the MSO will perform Jonny Greenwood's *There Will Be Blood* score while Paul Thomas Anderson's Academy Award®-winning film plays on the big screen.

The searing soundtrack features passages from Greenwood's compositions *Popcorn Superhet Receiver* and *Bodysong*, as well as works by Arvo Pärt and Brahms.

Presented in association with the Melbourne International Film Festival.



MELBOURNE INTERNATIONAL  
FILM FESTIVAL  
3 AUGUST - 20 AUGUST 2017



## THAÏS: OPERA IN CONCERT

26 August

Arts Centre Melbourne,  
Hamer Hall

*"I am incredibly excited to be bringing this great opera to Melbourne"* – Sir Andrew Davis, Chief Conductor

Immerse yourself in Massenet's famous rollercoaster of purity, piety and lust at the MSO's **Mid-Season Gala**.

Set in Byzantine, *Thaïs* by French composer Massenet tells the story of a monk named Athanaël (Quinn Kelsey), who attempts to convert an Alexandrian courtesan, Thaïs (Erin Wall – *"the Thaïs of one's dreams"*, according to Sir Andrew), to Christianity.

Sensuous and exotic, this is *Thaïs*.



## THE COMPOSER IS DEAD

11 November

Arts Centre Melbourne,  
Hamer Hall

Uh oh, there's dreadful news from the concert hall: the composer is dead! Join the MSO in a perplexing orchestral 'whodunnit', starring legendary comedian Frank Woodley. Meet the orchestra, solve the mystery and have a good laugh in an engaging introduction to classical music.

All tickets are just \$29 so bring the family for this special MSO event. Written by Lemony Snicket and performed to packed houses around the world over the past decade, here is your family's chance to enjoy *The Composer Is Dead* in Melbourne.

**Tickets for these shows and more at [mso.com.au](http://mso.com.au)**



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