

A close-up, full-face portrait of Anthony Callea. He has dark hair styled upwards, a well-groomed beard, and is wearing a white blazer over a white t-shirt. He is looking directly at the camera with a neutral expression.

**ANTHONY CALLEA**  
WITH THE MELBOURNE SYMPHONY ORCHESTRA

ARIA NUMBER 1 HITS IN SYMPHONY

**8 SEPTEMBER**

Arts Centre Melbourne, Hamer Hall

**CONCERT PROGRAM**

## ARTISTS

### Melbourne Symphony Orchestra

**Anthony Callea** vocals

**John Foreman** conductor

**Running time:** 2 hours including  
20-minute interval

### Anthony Callea

Anthony Callea is undoubtedly one of Australia's finest vocalists and performers. At the time of its release, his song *The Prayer* became Australia's fastest and highest selling single with sales in excess of 4x platinum, topping the charts for an amazing five weeks.

Over 13 years, Anthony has delivered a string of platinum and gold releases and just last year, hit #1 on the ARIA Charts once again with his 6th Album titled, *Backbone*.

Released today, Anthony will be signing copies of the brand new album, *ARIA Number 1 Hits In Symphony* in the Hamer Hall foyer after tonight's concert. Visit [anthonycallea.com](http://anthonycallea.com) for national tour dates in 2018, a tour not to be missed.

### John Foreman

John Foreman is a pianist, musical director and composer.

He wrote *The Flame*, performed by Tina Arena at the Sydney Olympics Opening Ceremony, *Light The Way*, performed by Jose Carreras at the 2006 Asian Games in Doha, and has produced singles and albums for artists ranging from Guy Sebastian and Marcia Hines to Silvie Paladino and opera singer Greta Bradman.

John has been musical director for many TV shows including *Good Morning Australia* with Bert Newton, *Australian Idol*, *Logies*, *Carols by Candlelight* and *Oprah's Australian Adventure* at the Sydney Opera House.

### Melbourne Symphony Orchestra

Established in 1906, the Melbourne Symphony Orchestra (MSO) is an arts leader and Australia's oldest professional orchestra. With Chief Conductor Sir Andrew Davis at the helm of MSO since 2013, it engages more than 2.5 million people each year through live performances, recordings, TV and radio broadcasts and live streaming. As a truly global orchestra, the MSO collaborates with guest artists and arts organisations from across the world.

The MSO performs a variety of concerts ranging from core classical performances at its home, Hamer Hall at Arts Centre Melbourne, to its annual free concerts at Melbourne's largest outdoor venue, the Sidney Myer Music Bowl.



*In consideration of your fellow patrons, the MSO thanks you for dimming the lighting on your mobile phone.*

*The MSO acknowledge the Traditional Owners of the land on which we are performing. We pay our respects to their Elders, past and present, and the Elders from other communities who may be in attendance.*

*Please note that this performance will be recorded and broadcast on Foxtel Arts.*



**More than 100 dedicated musicians  
make up your orchestra.**

**Meet the talented artists of the MSO at  
[mso.com.au/about-us/the-orchestra](http://mso.com.au/about-us/the-orchestra)**

**Did you know?**

Ticket sales account for only 33% of the MSO's revenue. The Orchestra is deeply appreciative of the support it receives from Federal, State and Local government funders, corporate partners, individual donors, trusts and foundations. For a full list of supporters and for ways to support your MSO, please visit [mso.com.au/support](http://mso.com.au/support)

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## THE COMPOSER IS DEAD

**11 November**

Arts Centre Melbourne,  
Hamer Hall

Uh oh, there's dreadful news from the concert hall: the composer is dead! Join the MSO in a perplexing orchestral 'whodunnit', starring legendary comedian Frank Woodley. Meet the orchestra, solve the mystery and have a good laugh in this engaging introduction to classical music.

All tickets are just \$29 so bring the family for this special MSO event. Written by Lemony Snicket and performed to packed houses around the world over the past decade, this is your family's chance to enjoy The Composer Is Dead here in Melbourne.



## HARRY POTTER AND THE CHAMBER OF SECRETS™

**17–18 November**

Plenary, MCEC

CineConcerts and the Melbourne Symphony Orchestra invite you to rediscover the magic of Harry Potter™ in the latest instalment of the Harry Potter™ Film Concert Series. Projected in high-definition, your favourite moments from Harry Potter and the Chamber of Secrets™ are accompanied by a live symphonic orchestra performing John Williams' poignant score. Don't miss this once-in-a-lifetime event!

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## HANDEL'S MESSIAH

**9–10 December**

Arts Centre Melbourne,  
Hamer Hall

Since its triumphant premiere in Dublin in 1742 – a performance so packed that ladies' hooped skirts and gentlemen's swords had to be banned – *Messiah* has remained Handel's most frequently performed work.

While most audiences would be familiar with the strident refrains of the *Hallelujah Chorus*, how familiar are you with the larger work from which it originated?

Kick the 2017 festive season off to a flying start in style with the MSO and one of the biggest concerts of the year.

**Tickets for these shows and more at [mso.com.au](http://mso.com.au)**