

Melbourne
Symphony
Orchestra

*giants are
small*

PRESENT

PETER
AND THE
WOLF
IN HOLLYWOOD



16 SEPTEMBER 2017

CONCERT PROGRAM

ARTISTS

Melbourne Symphony Orchestra
Josh Thomas narrator
Brett Kelly conductor
Jason Mills foley artist

PRODUCTION CREDITS

Doug Fitch and Edouard Getaz
co-directors/creators
Stephen Greco author of prequel
Edouard Getaz producer

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Peter and the Wolf in Hollywood is brought to you by Giants are Small

This concert has a duration of approximately 1 hour and 10 minutes, without interval.

In consideration of your fellow patrons, the MSO thanks you for dimming the lighting on your mobile phone.

The MSO acknowledges the Traditional Owners of the land on which we are performing. We pay our respects to their Elders, past and present, and the Elders from other communities who may be in attendance.

Josh Thomas

After making his mark as an award-winning and hugely-successful stand-up comedian and television panellist, **Josh Thomas** turned his hand to writing, acting and co-executive producing his own television show for ABC TV, inspired by his life and his comedy, called *Please Like Me*.

He has been awarded by the Australian Academy (AACTA) and the Australian Writers Guild for his writing for *Please Like Me*, and has been nominated for AACTA and Logie Awards for his performances in the show.

In addition, the show itself has won Best Comedy at the AACTA Awards, Most Outstanding Comedy at the Logie Awards and nominated as Best Comedy at the International Emmy Awards, Rose d'Or Awards and GLAAD Media Awards.

Brett Kelly

One of Australia's leading resident conductors, over the past decade Brett has regularly conducted the Melbourne, Sydney, Tasmanian, Queensland, Adelaide and West Australian Symphony Orchestras, along with the Auckland Philharmonia Orchestra (NZ), the Southern Sinfonias (Dunedin), the Victorian Opera and award winning seasons with Australia's premier contemporary opera company, Chamber Made Opera.

Brett is also Principal Trombonist of the Melbourne Symphony Orchestra and during his career has occupied, or been offered, similar positions in the Sydney Symphony Orchestra, The Orchestra of Opera Australia, the Orchestra 'Arturo Toscanini' (Parma – Italy) and the Singapore Symphony.


**More than 100 dedicated musicians
make up your orchestra.**


**Meet the talented artists of the MSO at
mso.com.au/about-us/the-orchestra**


Did you know?


Ticket sales account for only 33% of the MSO's revenue. The Orchestra is deeply appreciative of the support it receives from Federal, State and Local government funders, corporate partners, individual donors, trusts and foundations. For a full list of supporters and for ways to support your MSO, please visit mso.com.au/support

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THE COMPOSER IS DEAD

11 November

Arts Centre Melbourne,
Hamer Hall

Uh oh, there's dreadful news from the concert hall: the composer is dead! Join the MSO in a perplexing orchestral 'whodunnit', starring legendary comedian Frank Woodley. Meet the orchestra, solve the mystery and have a good laugh in this engaging introduction to classical music.

All tickets are just \$29 so bring the family for this special MSO event. Written by Lemony Snicket and performed to packed houses around the world over the past decade, this is your family's chance to enjoy *The Composer Is Dead* here in Melbourne.



HARRY POTTER AND THE CHAMBER OF SECRETS™

17–18 November

Plenary, MCEC

CineConcerts and the Melbourne Symphony Orchestra invite you to rediscover the magic of Harry Potter™ in the latest instalment of the Harry Potter™ Film Concert Series. Projected in high-definition, your favourite moments from *Harry Potter and the Chamber of Secrets™* are accompanied by a live symphonic orchestra performing John Williams' poignant score. Don't miss this once-in-a-lifetime event!

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DAHLESQUE

28 April 2018

Malthouse Theatre

The MSO invites you to explore the fantastical imagination and sardonic world of the irrepressible Roald Dahl, in this gloriously irreverent and magical concert.

Starring Elise McCann (2016 Helpmann Award-winner as Miss Honey in *Matilda the Musical*) and an astonishingly playful orchestra, you'll hear music from Dahl's favourite stories including *Matilda*, *Willy Wonka and the Chocolate Factory* and *James and the Giant Peach*.

Subscriptions to MSO's 2018 Family Series are on sale now. Tickets to individual concerts, including Dahlesque, on sale 10am, Wednesday 4 October.

Tickets for these shows and more at mso.com.au

