

MSO



MSO SIDE BY SIDE WITH THE STARS OF TOMORROW

CONCERT PROGRAM 2 JUNE 2018

Melbourne
Symphony
Orchestra



Principal Partner



Australia
Council
for the Arts

CREATIVE VICTORIA



MELBOURNE
YOUTH
ORCHESTRAS



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Melbourne Symphony Orchestra

Tianyi Lu conductor[^]

Eliza Sdraulig cello

Featuring Masters students from **Melbourne Conservatorium of Music** and young talent from **Melbourne Youth Orchestras**

Bernstein *Candide*: Overture

Elgar Cello Concerto in E minor, Op.85

**Ade Vincent* *What Was Just a World is a Star*
– World Premiere**

Bernstein *West Side Story: Symphonic Dances*

[^]MSO Assistant Conductor, supported by the Cybec Foundation

*MSO 2018 Young Composer in Residence, supported by the Cybec Foundation

Running time: 2 hours including a 20-minute interval

In consideration of your fellow patrons, the MSO thanks you for silencing and dimming the light on your phone.

The MSO acknowledge the Traditional Owners of the land on which we are performing. We pay our respects to their Elders, past and present, and the Elders from other communities who may be in attendance.

**Melbourne
Symphony
Orchestra**

**mso.com.au
(03) 9929 9600**

MELBOURNE SYMPHONY ORCHESTRA

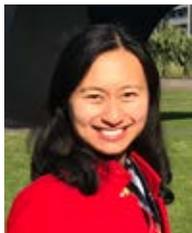
Established in 1906, the Melbourne Symphony Orchestra (MSO) is an arts leader and Australia's longest-running professional orchestra. Chief Conductor Sir Andrew Davis has been at the helm of the MSO since 2013.

Engaging more than 4 million people each year, the MSO reaches diverse audiences through live performances, recordings, TV and radio broadcasts and live streaming. The MSO works with Associate Conductor Benjamin Northey and Cybec Assistant Conductor Tianyi Lu, as well as with such eminent recent guest conductors as Tan Dun, John Adams, Jakub Hrůša and Jukka-Pekka Saraste. It also collaborates with non-classical musicians such as Elton John, Nick Cave and Flight Facilities.

TIANYI LU CONDUCTOR

Dynamic young conductor, Tianyi Lu has received praise from across the world for her poetic and dramatic conducting even with the most challenging of repertoire. Joining the MSO in 2017 as the Orchestra's Assistant Conductor (a position kindly supported by the Cybec Foundation), Tianyi will continue to further her abilities throughout her two year intensive residency. In 2018, Tianyi will introduce audiences to a world premiere, conducting Richard Mills' *Island Signal Island Song*.

Tianyi is also a Dudamel Fellow with the Los Angeles Philharmonic, Principal Conductor of the St. Woolos Players, and regularly guest conducts orchestras around the United Kingdom and New Zealand. She will be conducting the Royal Concertgebouw Orchestra later this year in a conducting masterclass with Daniele Gatti.



ELIZA SDRAULIG CELLO

Eliza Sdraulig is a cellist from Melbourne, Australia. She has studied at The University of Melbourne and the New England Conservatory (Boston, USA), and is currently undertaking Professional Performance studies at the Australian National Academy of Music (ANAM) with Howard Penny. Eliza is a 2018 Emerging Artist with the Australian Chamber Orchestra, and also performs as a casual musician with the Melbourne Symphony Orchestra.

An avid solo, chamber and orchestral musician, Eliza has appeared as a concerto soloist with the University of Melbourne Symphony Orchestra and as a Rising Star Soloist at the Melbourne Cello Festival.



MELBOURNE YOUTH ORCHESTRAS

Melbourne Youth Orchestras (MYO) brings young Victorian musicians together to participate in ensemble music-making. Through their educational program, MYO continues to unleash creativity and empower tomorrow's leaders through a commitment to excellence, ultimately inspiring its members to reach their potential through music.

MYO plays a leadership role in collaborating with education and music partners to ensure that a high quality music education is available for all students in Victoria.

MYO is recognised as one of Australia's leading centres for ensemble music making and training, and a meeting place for young musicians and their families who travel from all over metropolitan and regional Victoria to participate.

MELBOURNE CONSERVATORIUM OF MUSIC

The Melbourne Conservatorium of Music is Australia's oldest and most prestigious music institution. As the largest community of music students and academics in Australia, the Conservatorium plays an important role in the future of our art form. They believe in the power of music and creativity and are committed to offering qualifications that will set music students up for a significant life in music. The Melbourne Conservatorium of Music arms their students with the knowledge and opportunity that will help them grow musically, professionally and personally into the musicians they aspire to become. The teachers at the Conservatorium are internationally recognised and well-connected professionals who are committed to challenging and nurturing the next generation. From 2019, the Ian Potter Southbank Centre – a state-of-the-art music teaching and performance building and the new home of the Conservatorium – will open its doors next to the Melbourne Recital Centre. The move to the Southbank campus, in the heart of the Arts Precinct, will locate the full suite of our Conservatorium programs alongside the other disciplines of the Faculty of Fine Arts and Music at the University of Melbourne.

ADE VINCENT COMPOSER

Ade Vincent is a prolific and diverse composer. His music has been heard on television, radio, digital media and film, as well as performed in a range of venues: from intimate bars to major music festivals and concert halls. He fronts and writes music for indie-pop quartet *The Tiger & Me* who have toured Australia extensively, signed to the ABC label *Four|Four*.



In 2015 he co-founded Kaleidoscope Audio, specialising in music and sound for videogames. Soon after obtaining his Masters in Composition he became the Melbourne Symphony Orchestra's 2018 Cybec Young Composer in Residence and has been commissioned for three new works by the Orchestra. He is currently completing a PhD in Composition at The University of Melbourne where he also teaches.

A note from Ade:

What Was Just a World is a Star

Writing music is a balance between intuition and method; between art and science. How much each is leant on varies from piece to piece, section to section, note to note. For me, the music emerges intuitively, and is then consciously steered in particular directions, sometimes gently, sometimes firmly. Occasionally, as is the case here, the music that appears intuitively is left almost entirely alone. *What Was Just a World is a Star* is what happens when I get out of the way and simply let the music come out, embracing whatever direction emerges. As a result, the piece is non-programmatic and draws on diverse influences and techniques, including avant-rock, brass bands, Japanese Taiko drumming, improvised gestures, as well as more traditional orchestral sounds.

The piece is harmonically and melodically uncomplicated, utilising a simple 9-chord progression and single melody throughout. Texture, instrumentation and rhythm drive much of the momentum, as the progression is realised across a series of contrasting sections, including a violin solo, brass feature with semi-improvised accompaniment, and a wall-of-sound climax.

The title is a tribute to Leonard Bernstein – it is a line from the West Side Story song *Tonight*.

It was written for and is dedicated to my wife Jane.