

MSO

BEETHOVEN AND BRAHMS

20, 21 & 23 JULY 2018

CONCERT PROGRAM

Melbourne Symphony Orchestra

Joshua Weilerstein conductor

Jayson Gillham piano

Beethoven Piano Concerto No.3

INTERVAL

Brahms Intermezzo Op.117 No.1

Brahms Piano Quartet No.1

Pre-concert conversation (Saturday & Sunday) Join writer and broadcaster Michael Atherton inside Hamer Hall from 6.15pm for a pre-concert conversation.

Post-concert conversation (Monday) Join writer and broadcaster Michael Atherton for a post-concert conversation inside the Stalls Foyer of Hamer Hall from 8.30pm.

Running time: Two hours, including a 20-minute interval

In consideration of your fellow patrons, the MSO thanks you for silencing and dimming the light on your phone.

Joshua Weilerstein

CONDUCTOR

Joshua Weilerstein is Artistic Director of the Lausanne Chamber Orchestra. He served as Assistant Conductor at the New York Philharmonic (2011-14), and won the Malko Competition for Young Conductors in 2009.

As a conductor, he covers a wide repertoire. Recent appearances have seen Weilerstein conduct the Deutsche Kammerphilharmonie Bremen in music of Ravel, Sibelius and Caroline Shaw, the world-premiere of Igudesman & Joo's concert-theatre piece *Clash of the Soloists* with the Tonhalle-Orchester Zürich, music of Berg, Pärt and Dvořák with Sweden's Lahti Symphony, and a rare performance, with the Iceland Symphony Orchestra, of the Symphony in E minor of Florence Beatrice Price (1887-1953).

Weilerstein is also committed to music education and audience-performer communication, particularly through *Sticky Notes*, his regular podcast.

Jayson Gillham

PIANO

Winner of the 2014 Montreal International Musical Competition, London-based Australian pianist Jayson Gillham performs with the world's leading orchestras and conductors.

Recent concerts have included Beethoven's Piano Concerto No.3 and Chopin's Concerto No.2 with Alexander Shelley and the Royal Philharmonic and Grieg's Piano Concerto with Victor Aviat and the Bournemouth Symphony.

In May 2015 Jayson Gillham signed a three-album recording deal with ABC Classics. 2016 saw the release of his debut recital album featuring works by Bach, Schubert and Chopin, and in 2017 Jayson recorded works by Medtner and Rachmaninov with the MSO and Benjamin Northey.

A graduate of the Queensland Conservatorium of Music, Jayson relocated to London in 2007. In 2012 Jayson was named Commonwealth Musician of the Year.

**Melbourne
Symphony
Orchestra**

