

MSO

SAINT-SAËNS' GREAT ORGAN SYMPHONY

3 AUGUST 2018

CONCERT PROGRAM

Melbourne Symphony Orchestra

Benjamin Northey conductor

Piers Lane piano

Calvin Bowman organ

Kodály *Dances of Galánta*

Liszt Piano Concerto No.1

INTERVAL

Saint-Saëns *Symphony No.3 Organ*

Running time: One hour and 45 minutes, including a 20-minute interval

In consideration of your fellow patrons, the MSO thanks you for silencing and dimming the light on your phone.

Benjamin Northey

CONDUCTOR

Benjamin Northey is Chief Conductor of the Christchurch Symphony Orchestra and Associate Conductor of the Melbourne Symphony Orchestra.

Benjamin appears regularly as guest conductor with all major Australian symphony orchestras, Opera Australia (*Turandot, L'elisir d'amore, Don Giovanni, Così fan tutte, Carmen*), New Zealand Opera (*Sweeney Todd*) and State Opera South Australia (*La sonnambula, Les contes d'Hoffmann*). His international appearances include concerts with London Philharmonic Orchestra, Tokyo Philharmonic Orchestra and Mozarteum Orchestra Salzburg.

Piers Lane AO

PIANO

London-based Australian pianist Piers Lane has worked with many of the world's leading orchestras and conductors, and at numerous international festivals. Recent appearances have included recitals at Norway's Fjord Classics festival, a recording of Ferdinand Ries piano concertos, and the world premiere with Kathryn Stott of Carl Vine's Concerto for Two Pianos.

Piers Lane became Artistic Director of the Sydney International Piano Competition in 2016. He was formerly Artistic Director of the Australian Festival of Chamber Music. His CDs cover the music of composers ranging from Scriabin to Henselt to Bach to Grainger. Brett Dean, Colin Matthews, and Malcolm Williamson have also composed for him. In the Queen's Diamond Jubilee honours, he was made an Officer in the Order of Australia.

Calvin Bowman

ORGAN

Calvin Bowman is a graduate of the University of Melbourne, and was the first Australian to graduate with a Doctor of Musical Arts degree from Yale University, with the assistance of a Fulbright scholarship.

He is much in demand as a soloist, accompanist and chamber musician. As keyboardist he has premiered works by many prominent Australian composers and appeared as soloist with many of the major Australian orchestras.

Dr Bowman is also a prolific composer, specialising in the form of artsong. His major awards include an Australia Council Fellowship, and he has also been commissioned by organisations such as Ars Musica Australis and Symphony Australia, as well as by many individuals and ensembles.

He is an exclusive Decca/UMA artist. A recording of his artsong with Sara Macliver, Paul McMahan and Christopher Richardson entitled *Real and Right and True* was released in July.

**Melbourne
Symphony
Orchestra**

