

MSO

DALE BARLTROP

9–10 AUGUST 2018

CONCERT PROGRAM

Melbourne Symphony Orchestra

Dale Barltrop violin, director

Bach *Brandenburg* Concerto No.3

Vine Smith's *Alchemy* – Composer in Residence

INTERVAL

Vasks *Vox Amoris*

Bach *Brandenburg* Concerto No.1

Pre-concert conversation Join us for a pre-concert conversation with ABC Producer Duncan Yardley inside Elisabeth Murdoch Hall (Thursday) and Robert Blackwood Hall balcony foyer (Friday) from 6.30pm.

Running time: One hour and forty minutes, including a 20-minute interval

In consideration of your fellow patrons, the MSO thanks you for silencing and dimming the light on your phone.

Dale Barltrop

VIOLIN, DIRECTOR

Dale Barltrop is Concertmaster of the MSO and First Violin of the Australian String Quartet. Barltrop has served as Concertmaster of the Vancouver Symphony Orchestra and as Principal Second Violin of the St Paul Chamber Orchestra. He has also appeared as Concertmaster of the Australian World Orchestra under Sir Simon Rattle, performed at numerous music festivals including Tanglewood, and was a Grand Prize-winner at the Fischhoff National Chamber Music Competition.

Barltrop made his solo debut with the Queensland Symphony Orchestra at the age of 15 and was Concertmaster of both the Queensland and Australian Youth Orchestras. He attended the University of Maryland and continued his studies at the Cleveland Institute of Music. His teachers have included Elizabeth Morgan and Gerald Fischbach. A passionate educator, Barltrop has served on the faculties of the Vancouver Symphony Orchestra School of Music, and also taught at the University of British Columbia, National Orchestral Institute in Maryland, Australian National Academy of Music and Australian Youth Orchestra.

**Melbourne
Symphony
Orchestra**

