

MSO

BERNSTEIN CLASSICS

15 AUGUST 2018

CONCERT PROGRAM

Melbourne Symphony Orchestra

Bramwell Tovey conductor

Nicholas Tolputt counter-tenor

Liane Keegan alto

Melbourne Symphony Orchestra Chorus

Copland *Orchestral Variations*

Mahler *Rückert-Lieder*

INTERVAL

Bernstein *Symphony No. 1 Jeremiah*

Bernstein *Chichester Psalms*

This concert will be recorded for video broadcast on Foxtel Arts.

Pre-concert conversation Join us for a pre-concert conversation with Vincent Plush inside Hamer Hall from 6.15pm.

Running time: 2 hours, including a 20-minute interval.

In consideration of your fellow patrons, the MSO thanks you for silencing and dimming the light on your phone.

We'd love to hear your thoughts on our large format programs. Please share your feedback with Box Office representatives or email boxoffice@mso.com.au.

BRAMWELL TOVEY

CONDUCTOR

Bramwell Tovey becomes the Vancouver Symphony Orchestra's Music Director Emeritus in its centenary season (2018-19). With the VSO he has conducted major cycles of Beethoven, Brahms and Mahler, instituted a contemporary music festival, and helped establish the VSO School of Music. Bramwell Tovey is a composer and pianist as well as conductor. He was the last-minute substitute conductor at the opening night of the London Symphony Orchestra's *Leonard Bernstein Festival* in the presence of Bernstein himself, and was invited by Bernstein to Tanglewood in the summer of 1986.

NICHOLAS TOLPUTT

COUNTER-TENOR

Nicholas graduated from the Melbourne Conservatorium of Music in 2014 and was a 2016 Young Artist for Pacific Opera. In 2017 Nicholas performed the role of Ottone in Lyric Opera's *The Coronation of Poppea*. In 2018, Nicholas made his international debut as the alto soloist in The New Zealand Dance Company's *OrphEus: A Dance Opera*. Upcoming engagements include the role of David in *Saul* (Sydney Philharmonia) and the alto solo in Handel's *Messiah* (MSO).

LIANE KEEGAN

ALTO

Liane studied at the National Opera Studio London, and attended the AIMS Summer School in Graz Austria on the Opera Australia Foundation Scholarship. Liane came to the attention of both critics and public alike with roles including Azucena (*Il Trovatore*) for Opera of South Australia, Ulrica (*Un Ballo in Maschera*) for Opera Australia, and Offred's Mother (*The Handmaid's Tale*). Concert appearances have included Mozart's Requiem with Sir Neville Mariner and the Czech Philharmonic Orchestra, Barbara in Korngold's *Violanta* at the 1997 BBC Proms conducted by Paul Daniel, and Waltraute in *Die Walküre* with Antonio Pappano at the Edinburgh Festival.

**Melbourne
Symphony
Orchestra**

