

MSO

DIE WALKÜRE ACT 1 OPERA IN CONCERT

25 AUGUST 2018

CONCERT PROGRAM

Melbourne Symphony Orchestra

Sir Andrew Davis conductor

Eva Maria Westbroek soprano (Sieglinde)

Frank Van Aken tenor (Siegmund)

Daniel Sumegi bass (Hunding)

Wagner *Siegfried Idyll*

INTERVAL

Wagner *Die Walküre Act 1*

Pre-concert talk Join us for a pre-concert conversation with Monash University music expert, Andrys Onsman, inside Hamer Hall from 6.15pm.

Running time: One hour and fifty minutes, including a 20-minute interval
In consideration of your fellow patrons, the MSO thanks you for silencing and dimming the light on your phone.

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**Melbourne
Symphony
Orchestra**



EVA MARIA WESTBROEK

SOPRANO

Eva-Maria Westbroek has appeared at opera houses such as Bayreuth, the Opéra National de Paris, Vienna State Opera, Deutsche Oper Berlin, and La Scala in Milan, concert halls such as the Concertgebouw and Royal Albert Hall, and at festivals such as Aix-en-Provence, France. Her signature roles include Sieglinde in *Die Walküre*, Maddalena in *Andrea Chénier* and the title roles in *Jenůfa*, *Manon Lescaut*, *Katya Kabanova*, and Riccardo Zandonai's *Francesca da Rimini*. Recent appearances have included Giorgetta in *Il tabarro* at the Bavarian State Opera, Munich, and Katerina Ismailova (a signature role) in *Lady Macbeth of Mtsensk* at the Royal Opera House, Covent Garden conducted by Antonio Pappano.

FRANK VAN AKEN

TENOR

Dutch singer Frank van Aken made his professional debut as Macduff in *Macbeth* at the Nederlandse Reisopera, followed by his debut in Rome as Cavaradossi in *Tosca*. His Italian repertoire also includes *Otello* and he has appeared in operas by Shostakovich and Prokofiev. Among the great Wagner roles, he has performed Parsifal in Frankfurt and Turin, and Siegmund in *Die Walküre* at La Scala and the Met.

Recent appearances include the title roles in *Tannhäuser* and *Parsifal* at the Nationaltheater Mannheim, and an Opera Gala (with Eva-Maria Westbroek) at Scheveningen's Festival Classique.

DANIEL SUMEGI

BASS

Daniel Sumegi has carved out an impressive international career with over one hundred roles in his repertoire, having performed at the Metropolitan Opera, Covent Garden and the Paris Opera, as well as major opera companies across the United States, Europe, Asia, South America and Australia.

Recent appearances have included the world premiere of *Manchurian Candidate* (Minnesota Opera), *The Pearl Fishers* (OA Sydney), Eugene Onegin (OA Melbourne), *Der Ring des Nibelungen* (Melbourne, Seattle, San Francisco, Buenos Aires, Los Angeles), *Billy Budd* (Los Angeles), *Salome* (Washington, Hong Kong) and *Götterdämmerung* (Strasbourg and Tokyo).