

# PizzIMMERSION

## Professional Development Activities

### Mini lesson plan

**Title**

Classroom Composition

**Year level suggested**

Years 2-9

**Useful for**

Brain breaks  
Concentration  
Listening  
Teamwork

**Materials**

Miscellaneous classroom materials (e.g. pens, pencils, clips, paper, scissors)  
A clear space in the classroom

**Learning intention**

To explore how music can be created incidentally from everyday environments, and to develop and create structure through these sounds

**Steps**

1. Ask students to explore their environment by listening to the sounds of everyday objects (i.e. the snip of scissors, the rustling of paper, rubbing pencils together in the palm of their hands etc.)
2. Ask each student to 'perform' their sound effect
3. Select approximately 5-6 effects from the group to use in a composition
4. Determine with the group the order in which you want to present each sound. Ask them how they want to structure their piece and why (e.g. starting with softer sounds, developing into louder noises and ending with soft.)
5. Once the order is determined, assign each student a sound effect and perform your composition as a class

**Curriculum links****Music**

- Explore and express ideas
- Music practices
- Present and perform

**Capabilities**

- Personal and Social
  - Social Awareness and Management, Collaboration