

PizzIMMERSION

Professional Development Activities

Mini lesson plan

Title

Composing

Year level suggested

Years F-6

Useful for

Personal expression

Listening

Creativity

Writing

Group participation

Materials

A clear space in the classroom

2 rolls of masking tape

[Cut out notes handout](#)

[My composing page handout](#)

Background

Kodaly music literacy game

The staff is said to be the earliest found examples of a Cartesian plane graph

Learning intention

To engage students in hands-on creative processes in music, which can also relate to curriculum

Steps

1. With masking tape, make 5 long horizontal lines, one above another. This is what we write music on and is called a staff
2. Notes sitting on the top line is sung 'so', and the second top line is sung 'mi'
3. Children write their own lyrics on the blank cut-out notes (1 word per circle)
4. Place these circles/notes on either the *so* line or the *mi* line according to which sound the child likes
 - a. Simple composition ideas
 - 'My name is _____'
 - 'My favourite place is _____'
 - 'I like to eat _____'
5. Children can also write songs based on class topics. For more complex songs, the *so* and *mi* lines are marked with circles and the words are written underneath the staff

Curriculum links

Music

- Explore and Express Ideas
- Music Practices
- Present and Perform

English

- Expressing and Developing ideas
- Writing – Creating texts

Capabilities

- Personal and Social
 - Social Awareness and Management, Collaboration