

MSO

CHRISTOPHER MOORE

11–12 OCTOBER 2018

CONCERT PROGRAM

Melbourne Symphony Orchestra

Christopher Moore viola, director

Sophie Rowell violin

Brahms Serenade No.2

INTERVAL

Grandage *All the World's a Stage* WORLD PREMIERE

Mozart Sinfonia Concertante for violin and viola

Running time: One hour and 45 minutes, including a 20-minute interval.

In consideration of your fellow patrons, the MSO thanks you for silencing and dimming the light on your phone.

We'd love to hear your thoughts on our large format programs. Please share your feedback with Box Office representatives or email boxoffice@mso.com.au.

CHRISTOPHER MOORE

VIOLA, DIRECTOR

Christopher Moore, Principal Viola of the MSO, spent nine years travelling the globe as Principal Viola of Australian Chamber Orchestra. As romantic as that sounds, he missed his old chums Mahler, Schoenberg and Adès, and so has returned to these and other old friends at the MSO.

Not surprisingly, Christopher's wife and two daughters are pleased that Papa has hung up his rock star garb and come home to roost like their pet chickens. If you're lucky, he may hand you a bona fide free-range egg; if you're unlucky, you'll be stuck hearing about how much he loves brewing beer and riding his bike into town from the suburbs, in an attempt to prevent his waistline expanding to the size of his chickens' coop.

SOPHIE ROWELL

VIOLIN

Sophie Rowell has had an extensive performing career as a soloist, chamber musician and principal orchestral violinist both in Australia and abroad. After winning the ABC Young Performer's Award in 2000, Sophie founded the Tankstream Quartet. Having studied in Germany with the Alban Berg Quartet the quartet moved back to Australia in 2006 when they were appointed to the Australian String Quartet.

Since 2012 Sophie has travelled the world playing in principal violin positions with orchestras including the Vancouver, Sydney & Tasmanian Symphony Orchestras, as well as participating in many chamber music festivals in Australia. She now teaches at the Australian National Academy of Music having previously taught at the Elder Conservatorium in Adelaide and the Australian Institute of Music in Sydney.

**Melbourne
Symphony
Orchestra**

