

MSO

A NIGHT OF ROMANTIC CLASSICS

2 NOVEMBER 2018

CONCERT PROGRAM

Melbourne Symphony Orchestra

Benjamin Northey conductor

Harry Bennetts violin

Dvořák *Carnival Overture*

Korngold Violin Concerto

INTERVAL

Brahms Symphony No.1

Running time: One hour and 45 minutes, including a 20-minute interval.

In consideration of your fellow patrons, the MSO thanks you for silencing and dimming the light on your phone.

We'd love to hear your thoughts on our large format programs. Please share your feedback with Box Office representatives or email boxoffice@mso.com.au.

BENJAMIN NORTHEY

CONDUCTOR

Benjamin Northey is Chief Conductor of the Christchurch Symphony Orchestra and Associate Conductor of the Melbourne Symphony Orchestra.

Benjamin appears regularly as guest conductor with all major Australian symphony orchestras, Opera Australia (*Turandot*, *L'elisir d'amore*, *Don Giovanni*, *Così fan tutte*, *Carmen*), New Zealand Opera (*Sweeney Todd*) and State Opera South Australia (*La sonnambula*, *Les contes d'Hoffmann*). His international appearances include concerts with London Philharmonic Orchestra, Tokyo Philharmonic Orchestra and Mozarteum Orchestra Salzburg.

Benjamin Northey's Associate Conductor position is generously supported by Anthony Pratt.

HARRY BENNETTS

VIOLIN

Sydney-born Harry Bennetts studied at the Australian National Academy of Music under Robin Wilson, and in the Karajan Academy of the Berlin Philharmonic Orchestra mentored by concertmaster Noah Bendix-Balgley. Previous teachers include Mark Mogilevski and Philippa Paige.

After success in national competitions, Harry performed as soloist with the Tasmanian and Canberra Symphony orchestras, and performed solo and chamber recitals at the Sydney Opera House, Melbourne Recital Centre and Berlin Philharmonie. He has performed chamber music at festivals in Townsville, Berlin and Melbourne with such artists as Kathryn Stott, Alexander Sitkovetsky and Siobhan Stagg.

Whilst completing studies, Harry was accepted into the International Musicians Seminar at Prussia Cove in the class of Thomas Adès, and performed as an Emerging Artist with the Australian Chamber Orchestra. During his time in Germany he performed regularly with the Berlin Philharmonic Orchestra. He has participated in masterclasses with Pinchas Zuckerman, Christian Tetzlaff and members of the Doric string quartet.

**Melbourne
Symphony
Orchestra**

