

Melbourne Symphony Orchestra

THE PIZZICATO EFFECT

Experience the Difference



The Pizzicato Effect is the MSO's flagship community music program. It provides free string instrumental and musicianship tuition to children living in the City of Hume in Victoria, Australia.

The Pizzicato Effect promotes the benefits of communal music-making for children's holistic development and has a strong focus on access and social inclusion. It is:


- open to any primary or secondary school-aged child in Grade 3 or above living in the City of Hume
- free of charge for participating families, and caters for both beginners and children who already learn an instrument
- closely aligned with principals of El Sistema, the internationally-celebrated music program in Venezuela).

— THE PIZZICATO EFFECT 2018 —

FREE MUSIC TUITION

for children Grade 3+

 **726** FREE INSTRUMENTAL LESSONS were given to

 **70** STUDENTS aged 8 to 16 (Grade 3+) representing

 **12** DIFFERENT CULTURES
14 different language groups from

 **28** SCHOOLS

“*The Pizzicato Effect* is a proven pathway to enhanced academic performance and social-emotional wellbeing for participating children.”

The University of Melbourne, 2015

— CITY OF HUME, VICTORIA —

- Linguistically diverse population: more than 1/3 of students come from families speaking two or more languages at home
- Significant low socioeconomic status
- Low levels of recognised formal education

— AIMS OF THE PIZZICATO EFFECT —

1. Social development of young people and their communities through musical accomplishments
2. Access to musical instruction, without cost as a barrier to participation
3. Provision of a safe, positive, inspiring, fun and high-aspiring learning environment that promotes engagement with school and community life

✓ CHILDREN

“ I feel special being a Pizzi kid. I feel special because you learn new things about other cultures and you can say it in your culture and share it with your friends and family. ”

“ I get to show people in my class my violin, and I like learning new things. I like helping other people, and showing other people so they can become interested. ”

✓ PARENTS

“ We are all so very fortunate that [the children] have this fantastic opportunity to experience from such talented teachers their knowledge and love for music and instruments. ”

✓ RESEARCHERS

“ The Pizzicato Effect allows children to learn and express themselves in a way that is not pen and paper driven. ”

Dr Margaret Osborne
Performance Psychologist & Postdoctoral
Research Fellow University of Melbourne

PizzIMMERSION (new in 2018)

- Professional development for generalist classroom teachers
- Led by MSO Musician, Sylvia Hosking (Assistant Principal double bass)
- Designed to provide a fun and accessible entry point for music-inspired teaching
- Supported by Victorian Government Strategic Partnerships Program
- Digital resources to support teachers

“ I’ve used the counting and walking activity already – my kids love it, and are challenged by keeping in time once I stop counting out loud. We try to practice every day after lunch and they are getting better and better at keeping in time. ”

“ The resources on your website are fantastic and very user friendly for the classroom. ”



Image: Inaugural PizzIMMERSION PD session at Oak Park Primary School led by Christopher Lewis. Photo credit: Laura Manariti

**Melbourne
Symphony
Orchestra**



Principal Partner



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