

MSO

Lead Teaching Artist
Chamber Ensemble, *The Pizzicato Effect*
Melbourne Symphony Orchestra

INFORMATION FOR CANDIDATES, MARCH 2019



Melbourne Symphony Orchestra

About the Melbourne Symphony Orchestra

The MSO is one of Australia's leading orchestras and each year engages more than 4 million people through over 150 live performances, recordings, and TV/radio broadcasts. From its first performance in 1906 the Melbourne Symphony Orchestra has offered the very best in orchestral music and collaborates with guest artists and arts organisations from across the world.

The MSO was the first professional orchestra to represent Australia internationally in 1965. Recent and coming international engagements include Europe and the UK (2014 & 2020), China (2016 & 2018), Indonesia (2017) and USA in 2019. The MSO's Chief Conductor is Sir Andrew Davis, Associate Conductor Benjamin Northey, and Cybec Assistant Conductor Tianyi Lu.

The MSO performs a variety of concerts ranging from core classical performances at its home, Hamer Hall at Arts Centre Melbourne, to its annual free concerts at Melbourne's largest outdoor venue, the Sidney Myer Music Bowl. The MSO also delivers innovative and engaging programs to audiences of all ages through its Education and Outreach initiatives.

Sir Andrew Davis gave his inaugural concerts as the MSO's Chief Conductor in 2013, having made his debut with the Orchestra in 2009. Highlights of his tenure have included collaborations with artists such as Bryn Terfel, Emanuel Ax, Truls Mork and Renee

Fleming, and the Orchestra's European Tour in 2014 which included appearances at the Edinburgh Festival, the Amsterdam Concertgebouw, the Mecklenburg-Vorpommern Festival and Copenhagen's Tivoli Concert Hall. Further current and future highlights with Sir Andrew Davis include a complete cycle of the Mahler symphonies.

The MSO also works with Associate Conductor Benjamin Northey and the Melbourne Symphony Orchestra Chorus, as well as with such eminent recent guest conductors as Thomas Ades, John Adams, Tan Dun, Charles Dutoit, Jakub Hrůša, Mark Wigglesworth, Markus Stenz and Simone Young. It has also collaborated with non-classical musicians including Burt Bacharach, Nick Cave, Sting, Tim Minchin, Ben Folds, DJ Jeff Mills and Flight Facilities.

The MSO reaches a wider audience through regular radio broadcasts, recordings and CD releases, including a Strauss cycle on ABC Classics which includes *Four Last Songs*, *Don Juan* and *Also sprach Zarathustra*, as well as *Ein Heldenleben* and *Four Symphonic Interludes* from *Intermezzo*, both led by Sir Andrew Davis. On the Chandos label the MSO has recently released Berlioz' *Harold en Italie* with James Ehnes and music by Charles Ives which includes Symphonies Nos. 1 and 2, as well as a range of orchestral works including *Three Places in New England*, again led by Sir Andrew Davis.



Melbourne Symphony Orchestra

Position Description

Job Title	Lead Teaching Artist Chamber Ensemble, <i>The Pizzicato Effect</i>
Department	Education and Community Engagement
Location	MSO Southbank Offices

Date	March 2019
Reports to	<i>The Pizzicato Effect</i> Program Manager
Role Status	Sessional

1. POSITION PURPOSE

The primary purpose of this position is to work as an integral part of *The Pizzicato Effect* Teaching Artists Team to lead the Chamber Ensemble (most advanced ensemble) through a program of rehearsals that are planned, sequential, high-aspiring, engaging and effective learning experiences for students.

2. MSO VALUES and BEHAVIOURS

Excellence	We are the best we can be, artistically and commercially.
Leadership	We lead by example as proud and passionate advocates of our art form and our people, in Australia and on the global stage.
Innovation	We are creative and seek new ways to inspire and engage our stakeholders.
Collaboration	We are one orchestra, and work cohesively with our partners and communities to achieve our goals.
Respect	We respect all those with whom we interact. We are ethical, honest, and transparent.
Accountability	We are responsible and accountable.
Diversity	We reflect the diversity of our stakeholders to remain relevant, vibrant and inclusive, and engage all aspects of the Victorian community we represent.

3. DIMENSIONS and WORKING RELATIONSHIPS

Reports to	<i>The Pizzicato Effect</i> Program Manager
Direct Working Relationships	<ul style="list-style-type: none"><i>The Pizzicato Effect</i> Teaching Artists, <i>The Pizzicato Effect</i> On-Site Coordinator

Melbourne Symphony Orchestra

Position Description

4. MAJOR RESPONSIBILITY AREAS

The essential Skills and Activities of the Lead Teaching Artist Chamber Ensemble are:

- Ensure all personal conduct and teaching practice reflects the MSO's core values and aims, supporting *The Pizzicato Effect's* aims and values (see Teaching Artist Handbook)
- Lead the delivery and planning of twice-weekly sectional lessons and tutti ensemble rehearsals that are planned, sequential, high-aspiring, engaging and effective learning experiences for students
- Assist with the preparation of students for public and in-program performance opportunities, and be prepared to perform to a high technical and professional standard alongside students
- Collaborate with *The Pizzicato Effect* team and broader MSO Company to maintain an evolving, shared curriculum
- Ensure the safety of the learning environment and manage behaviour in accordance with *The Pizzicato Effect's* program policy
- Participate fully in scheduled planning meetings, Lead Teaching Artist team planning meetings, *PizzIMMERSION* sessions and other professional learning sessions throughout the year
- Acknowledging that you will arrive at the program with a specialist skill in one or more instruments, be willing to instruct across all stringed instruments if and when necessary
- Strong communication skills and a willingness to work in a flexible and supportive team environment.

The essential Functions of the Lead Teaching Artist Chamber Ensemble are:

- Deliver twice-weekly group lessons in strings and ensemble that incorporates singing, music theory and music appreciation that are planned, sequential, high aspiring, engaging and effective learning experiences for students
- Each term create and document a program plan for each ensemble in close collaboration with other Teaching Artists (especially Lead Teaching Artists) that ties in with each ensemble's term goals and repertoire
- Track the development of the term plan and the ensembles' and student's achievements
- Collaborate and maintain strong communications with *The Pizzicato Effect* Lead Teaching Artists team to develop pedagogy and overall program direction

5. ESSENTIAL CRITERIA

- Current Victorian Working With Children Check;
- Strong leadership skills and warmth of character;
- Significant teaching experience specialising in one or more stringed instruments; and
- The ability to communicate openly and effectively with all team members, contributing at all times towards shared pedagogical goals.

9. POSITION DESCRIPTION MAINTENANCE

Date of last review	March 2019
Conducted By:	Director of Education and Community Engagement Senior Manager Human Resources
Date for next review:	March 2020

Melbourne Symphony Orchestra

Recruitment Process

This is an excellent time to be joining the MSO and a fantastic opportunity for a passionate and established lead educator. Working closely with a small but dedicated team, this role will be well-suited to someone looking to make a positive contribution to a much-loved cultural icon of Melbourne and Australia.

Key dates

Applications close 5.00pm, Monday 15 April 2019

Preferred start date as soon as possible

How to apply

To apply for this position please forward a covering letter, current resume and statement addressing the selection criteria via email to:

Guy Ross, Senior Manager Human Resources

Telephone: +61 3 8646 1130

Email: jointheteam@mso.com.au

Referees will be sought from candidates following the interview process.

Unsuccessful candidates will be notified via email on the completion of the recruitment process.

Contact

For further confidential conversation about this opportunity please contact

Sylvia Hosking, Program Manager, *The Pizzicato Effect*

Telephone: +61 3 8646 2228

Email: hoskings@mso.com.au
