

# PizzIMMERSION

## Professional Learning Activities

### Mini lesson plan

#### Title

Listening to Music – Create a Story

#### Year level suggested

All levels

#### Useful for

Brain breaks  
Personal expression  
Creative writing  
Confidence  
Group participation

#### Steps

1. Listen to a piece of music then lead discussion about using your imagination whilst listening. How could this inspire a story?
2. Ask students what they imagine would be happening in a movie if this music was the film score/background music
3. Is there a rhythm that features in this music? It can be used to define a section, or character in the story. Remember it by associating with a sentence rhythm or notate on whiteboard
4. Create a story as a group or individually, and write the outline on the whiteboard
5. The outline provides a structure to create a composition – assign letters to sections of story eg: A-B-A. (known as Ternary form: where A section is repeated, sometimes with a slight change)
6. Using body percussion/instrument sounds, decide which sounds most suit each section in the story, write on whiteboard and memorise
7. Practise the rhythm using body percussion/instruments that fit the idea
8. Notate on whiteboard which sounds play the rhythmic motive in which section
9. Sounds may be used one at a time or overlapped to create a soundscape, and directed by teacher/student (conductor) as to when to start/stop sounds
10. Rehearse individual sections and put it together - then try recording or performing the composition`

#### Materials

Body percussion or percussion instruments  
Conducting skills-optional ([Conducting activity here](#))  
Whiteboard/paper and pens

#### Learning intention

To engage students in creating their own composition using story as the structure

#### Work in progress questions

Does the composition portray the feeling of the story?

Is it convincing as a film score?

Are there any changes necessary to the sounds or structure of the piece?

Does it make you feel the same as the original piece of music you listened to?

How is it different?

#### Curriculum links

Music

- Explore and Express
- Present and Perform
- Respond and Interpret

English

- Expressing and Developing Ideas
- Writing – Creating Texts

Capabilities

- Personal and Social
  - Self/Social Awareness and Management, Collaboration