

PizzIMMERSION

Professional Learning Activities

Mini lesson plan

Title

Classroom Composition

Year level suggested

Years 2-9

Useful for

Brain breaks
Concentration
Listening
Teamwork
Creativity

Materials

Miscellaneous classroom materials (e.g. pens, pencils, clips, paper, scissors)
A clear space in the classroom

Learning intention

To explore how music can be created incidentally from everyday environments, and to develop and create structure through these sounds

Steps

1. Ask students to explore their environment by listening to the sounds of everyday objects (i.e. the snip of scissors, the rustling of paper, rubbing pencils together in the palm of their hands etc.)
2. Ask each student to 'perform' their sound effect
3. Select approximately 5-6 effects from the group to use in a composition
4. Determine with the group the order in which you want to present each sound. Ask them how they want to structure their piece and why (e.g. starting with softer sounds, developing into louder noises and ending with soft.)
5. Once the order is determined, assign each student a sound effect and perform your composition as a class
6. This 'composition' can be conducted by a student leader (see 'Conducting' lesson plan) who may indicate frequency of sounds, dynamics (volume) or other interesting ideas.

Curriculum links

Music

- Explore and Express Ideas
- Music Practices
- Present and Perform

Capabilities

- Personal and Social
 - Social Awareness and Management, Collaboration

Need support?

Email *PizzASSIST*, education@mso.com.au
and quote *PizzASSIST* in the subject line