

# Melbourne Symphony Orchestra

## ANZAC Day Virtual Choir | Guide to recording your video

### What you will need:

- Either a computer web cam, or mobile device with camera, both equipped with a microphone;
- Any type of headphones;
- A copy of the guide-track and sheet music, [available here](#).

### Before you begin:

- Download the guide track so you can sing along with it while listening through your headphones;
- Practice singing your part through a few times with the track so you can give your best performance when filming;
- Make sure your microphone can't hear the guide track.

### Setting up the shot:

- If using a mobile phone, please use the rear-facing camera and film in landscape (sideways);
- For the best sound, do not place your camera any more than 2 metres away from where you are;
- Be sure to set up in a neutral, quiet location;
- Set the camera up to capture your head and shoulders (similar to a news reader);
- Try and find a space with soft, side lighting (see below).

*Plain background with side light... looks great!*



*Lit from behind with a busy background... looks less great!*



### While you film:

- Listen to the guide track through your headphone while singing;
- Make sure you stay strictly in time with the guide track;
- Keep your cut offs precise;
- After your final note, please allow an additional 8 beats of you smiling to camera, before stopping the recording.

**Finally**, remember that you're making music! Remember to follow all the dynamics and expression markings and even though it may feel like you're singing in isolation you're actually part of large group of people making music together.