

# PizzIMMERSION

## Professional Learning Activities

### Mini lesson plan

**Title**

Jelly on a Plate

**Year level suggested**

Years F - 6

**Useful for**

Creativity  
Beat keeping  
Rhythmic understanding  
Brain breaks

**Learning intention**

To create and perform a three-part composition over a number of lessons

**Materials**

Whiteboard (optional)  
'Jelly on a Plate' speech rhyme  
Instruments (optional)

**Steps:****PERFORMANCE**

1. Call and response to learn the poem. Encourage variation in dynamics (loud/soft), pitch (high, low) and tone (different voices). Build up little components at a time
2. Everyone learns the beat ostinato 'It tastes good, yeah...'. Optional: add a body percussion action, eg. Tap knees
3. Split group in half and start off the beat ostinato. Once that is steady, the second half says the poem. Swap parts
4. Teach the middle part 'tasty, very tasty, very...'. Make sure there are two beats of silence where written
5. Split the group in half again and try doing the beat ostinato and rhythmic ostinato 1 as per. Step 3
6. Split the group into 3 and gradually build up the three different parts (always starting with the beat ostinato)
7. Repeat with the 2<sup>nd</sup> rhythmic ostinato
8. Transfer to body percussion or instruments and perform with and without words.

**COMPOSITION**

1. Come up with some words to substitute the beat ostinato. Try to keep them associated with the topic of the poem. Notate on the whiteboard. To assist with beats, you may notate in beat boxes as follows:

Jelly	on a	plate		Jelly	on a	plate	
Wibble	wobble	wibble	wobble	Jelly	on a	plate	

Alternatively, you may use formal rhythmic notation.

Cont'd overleaf...

**Need support?**

Email *PizzASSIST*, [education@mso.com.au](mailto:education@mso.com.au)  
and quote *PizzASSIST* in the subject line

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You may create a beat ostinato to another speech rhyme.

Suggestions are:

**Sing a Song of Sixpence**

Pussy Cat, Pussy Cat

Twinkle, Twinkle,

2. Place another set of beat boxes underneath and come up with another 4-beat ostinato (like 'mouldy, very mouldy' – choose your own rhythm)
3. Students can then split into small groups and come up with their own accompanying pattern to another
4. Students practice and perform their compositions

### Curriculum links

Music

- Explore and Express Ideas
- Music Practices
- Present and Perform

Capabilities

- Personal and Social
  - Social Awareness and Management, Collaboration

**Melbourne  
Symphony  
Orchestra**



Education  
and Training



**Need support?**

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and quote *PizzASSIST* in the subject line