

# PizzIMMERSION

## Professional Learning Activities

### Mini lesson plan

**Title**

Telephone

**Year level suggested**

All

**Useful for**

Brain breaks  
Concentration  
Group participation  
Rhythm  
Memory

**Materials**

A clear space in the classroom  
For extension - knowledge of basic rhythms (e.g. Ta, Ti-Ti, Za), pen and paper for teams

**Learning intention**

To inspire efficient and effective communication between students, challenging them to listen carefully and to relay information clearly

**Steps**

1. Divide students into two or three teams (depending on group size) and form lines
2. Tap a rhythm on the back of the last student
3. This student then repeats the rhythm on the back of the student in front of them
4. This continues up the line until the person at the front claps the rhythm – hopefully it remains the same!

**Extension – for a more advanced music class**

1. Select the student at the top of each line, and ask them to secretly write down a four-beat rhythm, using the basic rhythms suggested above.
2. The student then passes the paper to you and returns to the top of the line.
3. Place pen and paper at the back of the room for each team
4. Announce to the students that on “Go”, they are to pass the rhythm as silently as possible to each student along the line, Chinese Whispers style.
5. The final student in the line runs to the paper and notates the rhythm.
6. Check that the fastest group managed to pass the rhythm accurately. If so, they win this round; if not the other group wins, provided their rhythm is accurate.

**Curriculum links****Music**

- Explore and Express Ideas
- Music Practices
- Present and Perform

**Capabilities**

- Personal and Social
  - Social Awareness and Management, Collaboration

Melbourne  
Symphony  
Orchestra



Education  
and Training

**Need support?**

Email PizzASSIST, [education@mso.com.au](mailto:education@mso.com.au)  
and quote PizzASSIST in the subject line